

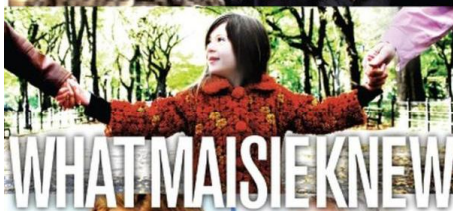
TORONTO OFFICE

Hyatt Regency Hotel, 370 King Street West, Toronto, ON, M5V 1J9 | Hotel Phone: (416) 343-1234 | E-mail: market@fortissimo.nl

WORLD PREMIERE



A film by Scott McGehee & David Siegel



WHAT MAISIE KNEW

by **SCOTT MCGEHEE** and **DAVID SIEGEL**

GALA

USA, 2012, 95', English, Drama

Cast: Julianne Moore, Alexander Skarsgård, Steve Coogan, Onata Aprile, Joanna Vanderham

Featuring Julianne Moore, Alexander Skarsgård and Steve Coogan, WHAT MAISIE KNEW is a touching comedic drama set against the chaos and complexity of modern marriage and family.

Based on a contemporary interpretation of the classic Henry James novel, and set in present day New York City, the story centers on Maisie, an unwitting seven-year-old girl enmeshed in the bitter divorce of her mother, a rock and roll icon, and her father, a charming but distracted art dealer. As Maisie is shuttled back and forth between them, she comes to rely more and more on her parents' new spouses, who begin to see how selfish and damaged Maisie's parents really are, and who find themselves falling in love with one another.

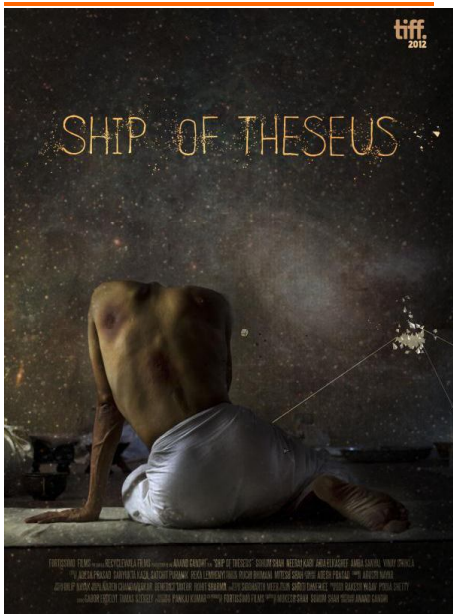
Julianne Moore stars as SUSANNA, Maisie's mother, and Steve Coogan as BEALE, the father while Alexander Skarsgård stars as LINCOLN, Susanna's new husband and Joanna Vanderham plays MARGO, the former nanny who has become Beale's new wife.

Sep 7	(Fri)	9.30 pm	Roy Thomson Hall – World Premiere
Sep 8	(Sat)	8.45 am	Scotiabank Theatre 1 – P & I
Sep 8	(Sat)	12.45 pm	TIFF Bell Lightbox 1 – Public
Sep 11	(Tue)	12.00 pm	Scotiabank Theatre 1 – P & I
Sep 16	(Sun)	3.30 pm	TIFF Bell Lightbox 1 – Public

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OFFICIAL SELECTION 2012

WORLD PREMIERE



SHIP OF THESEUS

by **ANAND GANDHI**

CITY TO CITY: Opening Film

India, 2012, 139', Hindi, Drama

Cast: Aida El-Kashef, Soham Shah, Neeraj Kabi

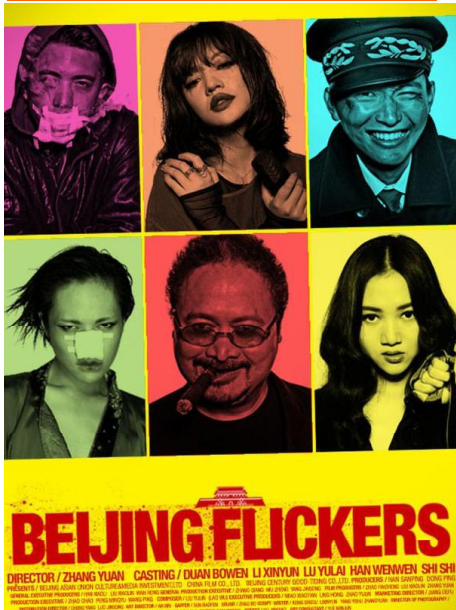
If the parts of a ship are replaced, bit-by bit, is it still the same ship? An unusual photographer, celebrated for her intuitive work, successfully captures the essence of her experience in her photography. However, she also struggles with insecurities over authorship in the context of larger questions about subjectivity and intent in art. An erudite monk, who is an ideologue and practitioner of non-violence, and involved in animal rights activism, is forced to make a choice between death and medicine - medicine that is either derived from, or tested on animals. As death closes in, he re-questions all the ideas that he has always taken for granted. A young stockbroker has a frictional relationship with his grandmother, whom he nurses in a hospital. When it is discovered that a neighbouring patient has had his kidney stolen, he starts out on a trail that leads him to a kidney tourism racket. Altruism and concern leads him to confront the recipient of the kidney, eventually making him discover how intricate morality could be. Following the separate strands of their philosophical journeys, and their eventual convergence, SHIP OF THESEUS explores questions of identity, justice, beauty, meaning and death.

Sep 6	(Thu)	9.30 pm	TIFF Bell Lightbox 2 – World Premiere
Sep 7	(Fri)	2.30 pm	Cineplex Odeon Yonge & Dundas 7 – Public
Sep 8	(Sat)	1.15 pm	Scotiabank Theatre 10 – P & I
Sep 11	(Tue)	9.15 pm	TIFF Bell Lightbox 5 - NBC Universal Cinema – P & I
Sep 16	(Sun)	12.00 pm	Scotiabank Theatre 4 – Public

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OFFICIAL SELECTION 2012

WORLD PREMIERE



BEIJING FLICKERS

by ZHANG YUAN
VANGUARD

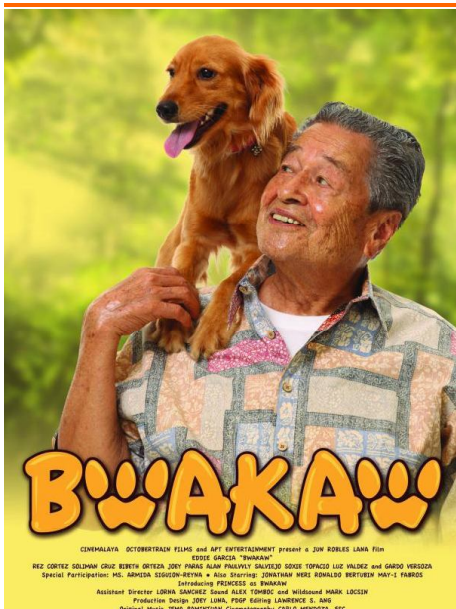
China, 2012, 96', Mandarin, Drama
Cast: Duan Bowen, Lv Yulai, Shi Shi, Li Xinyun, Han Wenwen

From the eye and artistry of renowned, award-winning director Zhang Yuan and calling to mind his classic film BEIJING BASTARDS from the early 1990's, comes BEIJING FLICKERS, an updated and new perspective on life in contemporary Beijing where beneath the dazzling economic boom exists the downtrodden and forgotten "little people" who bear the weight of life's trials and tribulations. Beijing has transformed itself into one of the world's huge and chaotic mega-cities; in this bubbling and exciting cauldron, four unlikely friends struggle with their own life predicaments sometimes lifted up and sometimes beaten down by the glamorous, modern, and prosperous city of Beijing. They may not have much, but at least they have each other.

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| Sep 9 | (Sun) | 11.15 am | Scotiabank Theatre 9 – P & I |
| Sep 10 | (Mon) | 9.00 pm | The Bloor Hot Docs Cinema – World Premiere |
| Sep 12 | (Wed) | 9.30 am | Scotiabank Theatre 9 – P & I |
| Sep 12 | (Wed) | 2.45 pm | Cineplex Odeon Yonge & Dundas 7 – Public |
| Sep 16 | (Sun) | 9.30 pm | TIFF Bell Lightbox 4 - Paul & Leah Atkinson Family Cinema – Public |

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OFFICIAL SELECTION 2012

INTERNATIONAL PREMIERE



BWAKAW

by JUN ROBLES LANA
CONTEMPORARY WORLD CINEMA

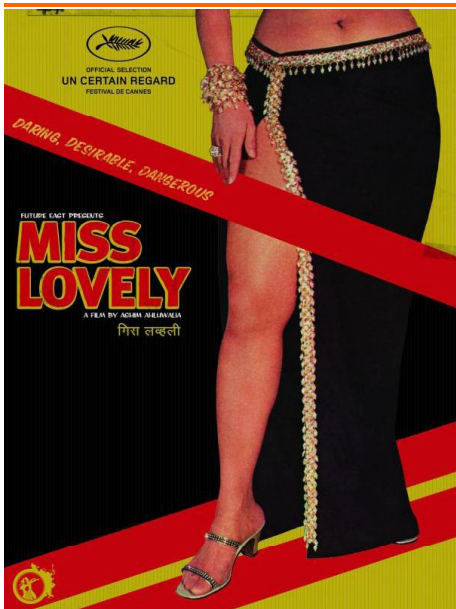
Philippines, 2012, 110', Tagalog, Drama/Comedy
Cast: Eddie Garcia
Awards: Best Actor, NETPAC and Audience Choice Awards - Cinemalaya Philippines Independent Film Festival

BWAKAW is an award winning, life-affirming, heartwarming, tear-jerker dramatic/comedy that shows that it's never too late to rediscover yourself. Starring veteran Filipino superstar Eddie Garcia as Rene, a cantankerous grumpy aging gay man who has only come out of the closet recently while in his 70's; he lives alone with only the companionship of an affectionate stray dog (Bwakaw) to keep him company. As he goes about his daily life thinking of his mortality and constantly rewriting his will to reallocate his few possessions to his "friends" and dodging the coffin that he bought on sale years earlier that sits in the middle of his rural home, he is compelled to confront his isolation and seek the help and support of others when the dog becomes gravely ill. Garcia delivers the performance of a lifetime.

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| Sep 9 | (Sun) | 9.00 pm | TIFF Bell Lightbox 5 - NBC Universal Cinema – P & I |
| Sep 10 | (Mon) | 5.45 pm | Cineplex Odeon Yonge & Dundas 5 – International Premiere |
| Sep 12 | (Wed) | 2.30 pm | Cineplex Odeon Yonge & Dundas 4 – Public |
| Sep 15 | (Sat) | 6.00 pm | Cineplex Odeon Yonge & Dundas 5 – Public |

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NORTH AMERICAN PREMIERE



MISS LOVELY

by ASHIM AHLUWALIA
New International Version

India, 2012, Hindi, Drama
Cast: Nawazuddin Siddiqui, Niharika Singh (former Miss India), Anil George
Official Selection: Cannes Un Certain Regard

Set against the colorfully garish, seedy, and exotic backdrop of Bombay's "C" movie business of the 1980's when the underbelly of Bollywood churned out sleazy social dramas, campy horror films and erotic bandit pictures with titles like "Dolly Darling" and "Lady James Bond", MISS LOVELY tells the tale of two brothers immersed in this universe who eventually turn on each other in a sordid tale of betrayal, doomed love, jealousy and revenge. MISS LOVELY is a tribute to the Bollywood underground, an audacious cinema with wild cinematographic compositions, lurid art direction, rollicking background soundtracks, and gut-wrenching melodrama.

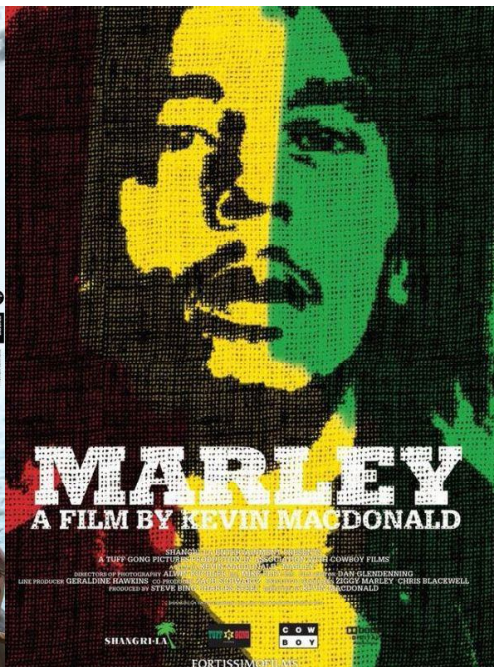
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| Sep 10 | (Mon) | 12.00 pm | Scotiabank Theatre 10 – P & I |
| Sep 11 | (Tue) | 9.15 pm | Scotiabank Theatre 3 – North American Premiere |
| Sep 13 | (Thu) | 6.00 pm | Cineplex Odeon Yonge & Dundas 6 – Public |
| Sep 15 | (Sat) | 9.00 am | TIFF Bell Lightbox 4 - Paul & Leah Atkinson Family Cinema – Public |

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CURRENT TITLES



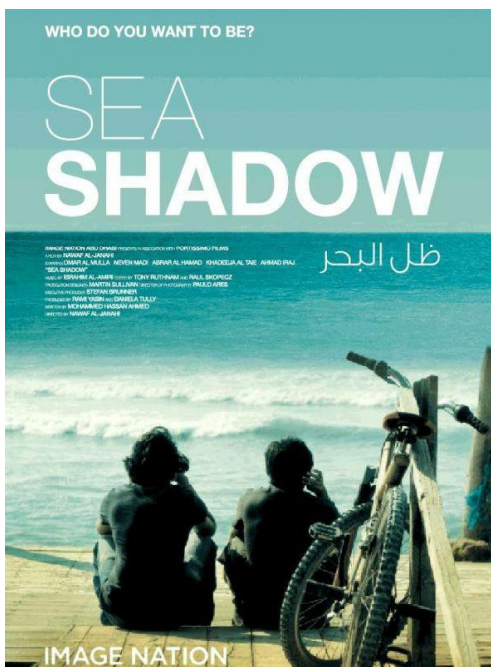
UNA NOCHE
by LUCY MULLOY
Cuba / UK / USA, 2012, 90', Spanish, Drama
Awards: Winner of Best New Director, Best Actor & Best Cinematography, Tribeca Film Festival
Official Selection: Berlin Generation 2012; Tribeca



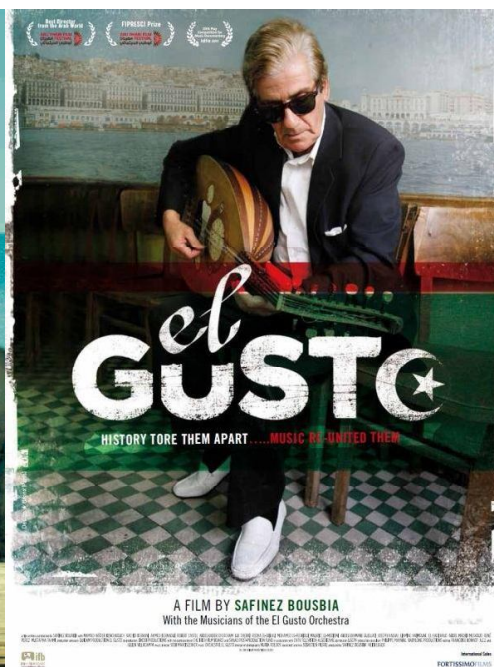
MARLEY
by KEVIN MACDONALD
USA, 2012, 144', English, Music/Documentary
Official Selection: Berlin Special Gala



BUGIS STREET REDUX
by YONFAN
Hong Kong, 2012, 98', English & Mandarin, Drama
Official Selection: Berlin Panorama



SEA SHADOW
by NAWAF AL-JANAHI
United Arab Emirates, 2011, 98', Arabic, Coming of Age/Drama
Official Selection: Abu Dhabi, Palm Springs



EL GUSTO
by SAFINEZ BOUSBIA
France/UAE/Ireland/Algeria, 2011, 93', French/Arabic, Documentary
Awards: Best Director Prize and FIPRESCI Prize - Abu Dhabi;
IDFA in Competition for Music Documentary



LOST IN PARADISE
by VU NGOC DANG
Vietnam, 2011, 103', Vietnamese, Drama, Gay
Official Selection: Berlin Panorama, Discovery Toronto, Busan

UPCOMING FILMS



AN END TO KILLING

by **WANG PING**

China, 2012, Mandarin, Drama

Cast: Zhao Youliang, Tu Men, Park Yejin

Status: Completed



CAMIEL BORGMAN

by **ALEX VAN WARMERDAM**

The Netherlands / Belgium / Denmark, Dutch, Drama

Status: In Production



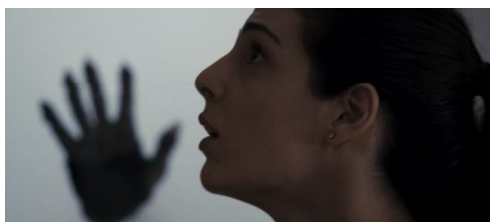
CAMERA

by **JAMES LEONG**

Singapore, Suspense/Thriller

Cast: Sean Li, Venus Wong

Status: Post Production



DJINN

by **TOBE HOOPER**

UAE, English/Arabic, Supernatural Horror Thriller

Cast: Khalid Laith (THE DEVIL'S DOUBLE), Razane Jammal (CARLOS)

Status: Post Production



FULL CIRCLE

by **ZHANG YANG**

China, 2012, 104', Mandarin, Comedy/Drama

Cast: XU Huanshan, WU Tianming, LI Bin, YAN Bingyan

Status: Completed



Director: **JOHN CAMERON MITCHELL**

HOW TO TALK TO GIRLS AT PARTIES

by **JOHN CAMERON MITCHELL**

USA, English, Romance/Sci-Fi/Music

Status: In Development



MONSOON SHOOTOUT

by **AMIT KUMAR**

India, Hindi, Action/Thriller

Cast: Vijay Verma, Nawazuddin Siddiqi, Tannishtha Chatterjee

Status: Post Production



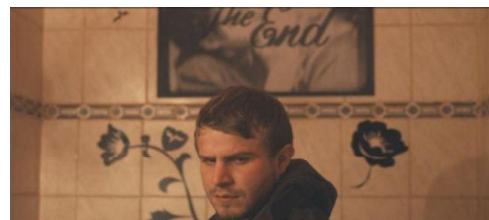
REDEMPTION STREET

by **MIROSLAV TERZIĆ**

Serbia, 2012, 97', Serbian, Thriller

Cast: Gordan Kičić, Rade Šerbedžija, Uliks Fehmiu

Status: Completed



SIMON KILLER

by **ANTONIO CAMPOS**

USA, 2012, 105', English, Psychological Drama

Cast: Brady Corbet, Mati Diop, Michaël Abiteboul

Status: Completed



Director: **TERENCE DAVIES**

SUNSET SONG

by **TERENCE DAVIES**

UK, English

Cast: Peter Mullan (WAR HORSE), Agyness Deyn

Status: Pre-production



TOUCH OF THE LIGHT

by **CHANG Jung-Chi**

Taiwan, 2012, Mandarin

Cast: Sandrine PINNA(MIAO MIAO), HUANG Yu-Siang, LEE Leih

Status: Post Production



WHITE FROG

by **QUENTIN LEE**

USA, 2012, 93', English, Coming of Age/Drama

Cast: Booboo Stewart, Joan Chen, BD Wong

Status: Completed